Musical Compositions

BY LDS COMPOSERS IN
NEW YORK CITY LIBRARY COLLECTIONS

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On the cover:

“This Is the Place,” by Lane Twitchell, 1998.
Cut paper, pastel and plexiglass 49” x 49”

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INTRODUCTION

Lately, we have been asked about serious music written by members of The Church of Jesus Christ of Latter-day Saints (that is, Mormon or LDS composers). Concert artists, other composers, and lovers of music ask us: “Where can we find LDS compositions of quality?”

When Mormon Artists Group, a collective of LDS artists in New York, began to look in our public and university libraries for LDS compositions, we had no idea that we would encounter enough works to fill over fifty pages. We decided to publish our findings in the event others are curious too. The names of LDS composers were provided by the Barlow Foundation (the chief benefactor to LDS contemporary composers), the hymnal of The Church of Jesus Christ of Latter-day Saints, and by performing artists acquainted with the works of LDS composers.

Duplicate scores and recordings appear in the libraries. To avoid repetition, our hierarchy is of easiest access, roughly in the following order: New York Public Library, American Music Center, Columbia University, Juilliard Library, New York University Library, and the Mormon Artists Group Lending Library. As to the accuracy of the information, we can only offer the disclaimer that we are at the mercy of catalogers and thieves. If there are inadvertent errors large or small, or if the works listed are no longer on the library shelves where they belong, we apologize.

Why NYC libraries? At first, it seemed arbitrary, even to us. But the depth of repositories such as the American Music Center which collects unpublished scores from composers, performing institutions like Juilliard, grand old universities like Columbia, and a vast New York Public Library system, simply outshines the LDS holdings of any other library we have found.

Many of the names in this publication will be familiar. Works by Arthur Shepherd, Leroy Robertson, Crawford Gates, and Robert Cundick are to be found in any large music store. But there are many surprises including lesser known works by the above composers and the compositions of many emerging, as well as many neglected LDS composers.

As the project progressed, we repeatedly asked ourselves about additional works. How many LDS concert works exist? We used a list of 100 composers (admittedly incomplete) and found works by nearly half of them. A truly comprehensive list of LDS concert music scores must number several thousand. How many LDS works have been recorded? Or published? And of the published, how many are still in print?

It also makes you wonder what music is sitting in the attics of composers and their descendants, uncataloged. Or worse, what masterpieces will not be written because the composers are unaware that there are artists eager to perform them and a discerning audience eager to hear them. Perhaps lists of LDS concert music will inspire the creation of more works and performances of new and existing works. If that takes place, we will consider the effort to create this reference worthwhile.
Grant Johannesen

Dear Colleague,

Throughout my career as a concert pianist, I have included in my performances and recordings music by American composers and by LDS composers (who also happened to be American). Playing music, the roots of which are idiomatic to me because of my own roots, has always made sense to me. It was at a 1962 recital in Philharmonic Hall, (now Avery Fisher Hall) in New York City that I felt inspired to perform as an encore, my own improvisation on “Come, Come Ye Saints.” British composer, William Walton happened to be at the recital as a guest of the publisher of Oxford University Press. Walton proclaimed the piece “pure gold” and thus my little improvisation found its way into print. I am aware that many worthier pieces have not had such good fortune and painfully aware that the music of even the most prominent LDS composers, Leroy Robertson, his students, Crawford Gates and Robert Cundick and the nationally better known Arthur Shepherd is under recorded and under performed. Without performers to champion these and other fine LDS composers, powerful and important music will descend from its current obscure position into oblivion.

Recently, I have had the experience of producing a CD of music composed by my late wife, Helen Taylor. The process from discovery among long untouched papers, of her completed symphonic score to final cut of the CD took more than three years. During that time, my long held desire to promote, perform and preserve serious music by other LDS composers was consistently on my mind and I have wondered what more I could do. Imagine how pleased I was to discover a group of similarly minded Mormon musicians living and studying and working in New York City. The enclosed catalogue produced by the New York Mormon Artists Group seems a unique and valuable tool in the quest for discovery and preservation and indeed in encouraging performance of our own superb indigenous composers. I am pleased to recommend it to you for your study and use.

Sincerely,

Grant Johannesen
MUSIC FOR SOLO PIANO

Coleman, Todd
Sonatina [sound recording].
Mormon Artists Group Lending Library.
Description: 1 compact disc; Music of Todd Coleman, Lapiso Music Publishing Company.
Duration: approximately 10 minutes.
For solo piano, 1999.

Cundick, Robert
Epsom Esq.: five pieces for four-hand piano.
Mormon Artists Group Lending Library.
Description: 1 ms score (35 p.) for four-hand piano. Parts for second and primo on facing pages.
Contents: Fanfare & beagle march; Promenade; Waltz; Dreamland; Ragtime.

DeSpain, Lisa
Three Circles for Piano.
Mormon Artists Group Lending Library.
Description: 1 ms score (7 p.) for solo piano.
Contents: Circular Motion; Circular Notes; Circular Form.

Estévez, Francisco
Juegos: (C-D-E-F-G-H): piano.
New York Public Library, Call #JMG 87-1004.
Description: 55 p. of music; 34 cm.
Note: Set of 6 pieces.

Juegos [sound recording].
New York Public Library, Call #LZR 6732 (C).
Description: 1 sound disc: analog, 33 1/3 rpm, stereo.; 12 in. Series Musica española contemporanea. Music #Asociacion de Compositores Sinfonicos Españoles 17.1556/9
Note: Program and brief biographical notes in Spanish printed on container. Performer Pedro Espinosa, piano.
Hicks, Michael
  Mantikos.
  Imprint, 1982.
  American Music Center at NYPL, Call #AMC M25 H6315 M2.
  Description: 6 leaves of ms. music, bound; 28 cm.

Johannesen, Grant
  Improvisation on a Mormon hymn: Come, come, ye saints: for the piano.
  American Music Center at NYPL, Call # AMC M25 J647 I3.
  Description: 3 p. of music ; 31 cm. Publisher's no.: 93.218.

  Improvisation on a Mormon hymn [sound recording].
  New York Public Library Call # LDC 22893 (F) Program notes on file.
  Title: Pianists as composers.
  Description: 1 compact disc: digital; 4 3/4 in.

Jones, Stephen
  Sonic Etude: piano solo.
  Imprint, c1987.
  American Music Center at NYPL, Call #AMC M25 J788 S6.
  Description: 4 leaves of ms. music, bound; 22 x 37 cm.
  Note: Holograph (photocopy). Composed in 1984; rev. in 1987. Duration: ca. 6:00. First performed by the composer, University of Cincinnati, April 1984.

  Fantasy Nightscape.
  Date: c1984.
  American Music Center at NYPL, Call #AMC M25 J7882 F2.
  Medium: piano.

Manookian, Jeff
  Piano Sonata No. 3.
  American Music Center at NYPL, Call #AMC M23 M2854 S6 no.3.
  Description: 66 p. of music; 28 cm.
  Note: Caption: 1990. "The premiere of this work was presented by pianist Clayton Williams."
Palmer, Glenn Griffith

**Interlocutional Involutions, No. 1-3: for piano solo.**
American Music Center at NYPL, Call #AMC M25 P174 I6 no. 1-3.
Description: 18 p. of ms. music, bound; 36 cm. Note: Holograph (photocopy). At end of each, respectively: October 4, 1990; December 2, 1991; January 20, 1992. First performed by Robert Conway, Univ. of Michigan, Oct. 1990 (no. 1).

**Piano Poems: for piano solo.**
Imprint, c1988.
American Music Center at NYPL, Call #AMC M25 P174 P5.
Description: 23 p. of ms. music, bound; 22 x 36 cm.
Contents: From dust to dust -- Looking upwards.

Robertson, Leroy

**Two Piano Etudes.**
Imprint, [ca. 1940-1960]
New York Public Library, Call #JPB 90-46.
Description: 51 items of ms. music in 18 folders; 39 cm. Note: Chiefly in ink; includes some photocopies. Chiefly scores for voice and piano; includes 1 work for 2 voices and piano, 1 work for tenor and string quartet (score and parts), and 2 piano pieces. Includes songs by Aldo Franchetti, Rene Frank, Herbert Fromm, Hedy Hevar, Arthur Kreutz, Ruth Taylor Magney, Wolfgang Niederste-Schee, Juan Orrego Salas, Eldred J. Renk, Harold C. Schmidt, Othmar Schoeck, Alexander Semmler, B. van den Sigenhorst Meyer, Mark Stupp, Morriss Thompson, and Max Vredenburg; and Robertson. Complete contents notes in first folder.

Shepherd, Arthur

**Autumn Fields.**
Imprint, New York: C. Fischer, [c1936].
Juilliard Library, Scores, Call #2 Sh48au Fisch.
Description: 5 p.; 31 cm.
Series: Masters of our day educational series. Note: Sheet music ed., P2131. For piano solo.

**Capriccio II.**
Published: New York: Ricordi, c1954.
Description: 1 score (12 p.); 31 cm.
Series: A collection of contemporary music for the pianoforte.

**Eclogue, for piano.**
Published: Bryn Mawr, Pa., Presser (c1956).
Columbia University Library, Music Scores, Call #11 Sh48 Ec.
Description: 5 p. Notes: 110-40407-4 Presser; Pl. no. 110-40407-4.
Shepherd, Arthur (continued)

**Exotic Dance: for piano.**
Published: New York: Oxford University Press, c1930.
Columbia University Library, Music Scores, Call #11 Sh48 Ex.
Description: 7 p. of music; 30 cm.

**Gay Promenade: piano solo.**
Edited by Lazare Saminsky and Isadore Freed
Imprint, New York: Carl Fischer, c1936.
Juilliard Library, Scores, Call #2 Sh48ga Fisch.
Description: 5 p. of music; 31 cm.
Series: Masters of our day educational series.
Gigue Fantasque, for piano.
Published: Bryn Mawr, Pa., Presser (c1956).
Columbia University Library, Music Scores, Call #11 Sh48 G.
Description: 11 p.
Notes: 110-40404-9 Presser; Pl. no. 110-40404-9.

**In Modo Ostinato, for piano.**
Published: Bryn Mawr, Pa., Presser (c1956).
Columbia University Library, Music Scores, Call #11 Sh48 In.
Description: 5 p.
Notes: 110-40405-3 Presser; Pl. no. 110-40405-3.

**Lento Amabile, for piano.**
Published: Bryn Mawr, Pa.: T. Presser, c1956.
Columbia University Library, Music Scores, Call #11 Sh48 L.
Description: 5 p. of music; 31 cm.
Notes: 110-40406-3 T. Presser; Pl. no.: 110-40406-3.

**Second Sonata for Pianoforte.**
Imprint, 1928.
New York Public Library, Call #JPB 84-265.
Description: [20] p. of ms. music; 36 cm.
Note: Holograph (photocopy). Cover contains ms. title information in composer's hand; "For Noble with best wishes, A.S.; Sept. 28/1928".

**Sonata for the Pianoforte, op. 4.**
Imprint, Boston, Boston Music Co. [c1911].
New York Public Library, Call #JNG 74.
Description: 54 p. 34 cm.
Shepherd, Arthur (continued)

Two Step for Piano.
Imprint, 1939 May 29.
New York Public Library, Call #JPB 84-266.
Description: 6 p. of ms. music; 35 cm.

Piano Works & Collected Songs [sound recording].
New York Public Library, Call #LDC 19065 (F) Program notes and texts on file.
Description: 1 sound disc: digital, mono.; 4 3/4 in. Series CRI American masters Music #CD 783 CRI;
Note: The songs for voice and piano. Performer Marie Simmelink Kraft, mezzo-soprano; Vivien Harvey Slater (piano works) or Marianne Matousek Mastics (songs), piano.
Note: Eds. recorded: Ricordi (Belwin-Mills); Presser; Oxford; C. Fischer. Originally released by Western Reserve University in 1959 (songs) and 1967 (piano works). Compact disc. Contents: Piano works. Second sonata (17:16); Capriccio II (5:46); Lento amabile (2:29); In modo ostinato (1:42); Exotic dance: no. 2 (2:31); Exotic dance: no. 3 (2:32); Eclogue: no. 4 (3:03); Gigue fantasque (3:46). Songs. The starting lake (4:36); The fiddlers (2:27); The gentle lady (2:51); The lost child (3:45); Sunday up the river (2:14); Golden stockings (2:23); In the scented bud of the morning (1:55); Morning glory (2:40); To a trout (2:37); The charm (2:29); Bacchus (2:28); Where loveliness keeps house (3:39).

Taylor, Helen

Fugue in e minor.
Imprint, circa 1940.
Mormon Artists Group Lending Library.
Description: 1 ms score.

The Itty-Bitty Spider.
Imprint, 1946.
Mormon Artists Group Lending Library.
Description: 1 ms score.
Note: Five children’s pieces for piano accompanied by watercolor impressions (by Nura).

Six Preludes.
Imprint, circa 1945-50.
Mormon Artists Group Lending Library.
Description: 1 ms. score (15 p.).
Note: For solo piano, opus 4, No. 1.
Taylor, Helen (continued)

Sonata for Piano [sound recording].
Mormon Artists Group Lending Library.
Description: 1 sound disc: digital; 4 3/4 in.
Duration: 13:23.
Note: Compact disc, “Discovering Helen Taylor”. Program notes (15 p.) inserted in container.
One of the Heritage Series of recordings. Grant Johannesen, piano.
Contents: Sonata for Piano (1948) Two-movement work: March, Theme and Variations. Also
Symphony, Sonata for Two Flutes Unaccompanied, and Sonata for Violin and Piano. Perform-
ances by Sally Humphries and Jane Lyman, flutes; Kelly Clark Parkinson, violin; Ralph
Laycock, conductor, and Grant Johannesen, piano.

Sonata for Solo Violin and Cello (arranged for solo piano).
Description: 1 ms score.
Mormon Artists Group Lending Library.
Note: Variations on a theme “Scenes de Ballet.”

Symphony (arranged for solo piano, four hands).
Imprint, 1949-50.
Mormon Artists Group Lending Library.
Description: 1 ms. score.
Note: Arranged for solo piano, four hands by Helen Taylor.

Twitchell, Royce Campbell

Piano Preludes.
Mormon Artists Group Lending Library.
Description: 1 ms score (8 p.)
Note: Two preludes for piano.

Wolford, Darwin

Suite à la Mode: fourteen pieces for piano.
New York Public Library, Call #JNG 76-477.
Description: 19 p. of music; 31 cm.
Contents: Escapade -- Sadness -- Witches' hoedown -- Night shadows -- Falling snowflakes --
Madame Chatterbox -- Lullaby -- Musette -- To an African violet -- March -- Quiet lagoon --
To and fro -- Fanfare for trumpets and tubas -- Shindig.
MUSIC FOR SOLO INSTRUMENT OTHER THAN PIANO

Boren, Murray
   Sonata for Flute.
   Imprint, 1981.
   American Music Center at NYPL, Call #AMC M62 B731 S6.
   Description: 10 p. of ms. music, bound; 28 cm.
   Note: Holograph (photocopy). Duration: 18:00. First performed by Mary Benson in Provo, Utah, Dec. 1981.

   Sonata for Cello.
   Imprint, 1981.
   American Music Center at NYPL, Call #AMC M52 B731 S6.
   Description: 10 p. of ms. music, bound; 28 cm.

Coleman, Todd
   Breath of Life [sound recording].
   Mormon Artists Group Lending Library.
   Description: 1 compact disc; Music of Todd Coleman, Lapiso Music Publishing Company.
   Duration: 2:32.
   For solo flute, 1994.

Cundick, Robert
   High on a Mountain Top.
   Imprint, Holograph 1999.
   Mormon Artists Group Lending Library.
   Description: 6 p. ms.
   For organ, four-hands.

Gawthrop, Daniel E.
   Partita on Hyfrydol: op. 3, no. 4.
   New York Public Library, Call #JMG 88-768.
   Description: 19 p. of music; 31 cm. Music #GSTC 01031 H.W. Gray.
   Note: For organ.
Gawthrop, Daniel E. (continued)

**Rodomontade**: for (optional) narrator and organ.
The Washington Organ Book (compiled by Daniel E. Gawthrop).
New York Public Library, Call #JNG 94-123.
Description: 70 p. of music; 31 cm. Music #GB00681 CPP/Belwin.
Contents: Variations on "Morning song" (or "Consolation") / Robert Grogan -- Meditation / Russell Woollen -- Fantasia/Improvisation: Christ ist erstanden = Christus vincit / Haig Mardirosian -- etc.

Hicks, Michael

**Blow Over**.
American Music Center at NYPL, Call #AMC M92 H6315 B6.
Description: 2 folded leaves of ms. music; 22 x 28 cm.
Note: Holograph (photocopy). For trombone. Commissioned by Scott Bergeson.

Miller, Lloyd

**Dance Melodies and Modes of Persia, Central Asia and Afghanistan**
/compiled by L. Miller.
Imprint, Salt Lake City, UT: Eastern Arts [1985?].
New York Public Library, Call #JMF 91-258.
Description: 76 leaves of music: ill., maps, ports.; 28 cm.
Note: Mostly unacc. melodies for various instruments.

Price, Deon Nielsen

**Hexachord**: for Bb clarinet.
New York Public Library, Call #Music (Sheet) 88-441.
Description: 3 p. of music; 28 cm. Note: Composed 1971.

Shepherd, Arthur

**Fantasia for Organ on the Garden Hymn**.
Imprint, 1939.
New York Public Library, Call #JPB 85-40.
Description: 16 leaves of ms. music; 35 cm.

Wolford, Darwin

**Nine Psalms for Organ**.
Imprint, Glen Rock, N.J., J. Fischer [c1967].
New York Public Library, Call #JNG 75-3.
Description: 32 p. 31 cm.
MUSIC FOR SOLO INSTRUMENT AND PIANO

Brown, Newel Kay
   Poetics: for Bb trumpet and piano.
   New York Public Library, Call #JNG 87-273.
   Description: 1 score (6 p.) + 1 part ([3] leaves); 36 cm.

Coleman, Todd
   Undertones [sound recording].
   Mormon Artists Group Lending Library.
   Description: 1 compact disc; Music of Todd Coleman, Lapiso Music Publishing Company.
   Duration: approximately 4 minutes.
   For double bass and piano, 1995.

Cundick, Robert
   Sonata for Violin and Piano.
   Mormon Artists Group Lending Library.
   Description: 1 ms. score (43 p.) for piano, bound; and 1 ms. score (15 p.) for violin, stapled.

DeSpain, Lisa
   F.
   Mormon Artists Group Lending Library.
   Description: 1 ms score (8 p.) for flute and piano.
   Duration: 5:00.

Hicks, Michael
   Suscepit.
   Date: 1983.
   American Music Center at NYPL, Call #AMC M221 H6315 S9.
   Medium: violin, piano.
   Duration: ca. 7:30.
Palmer, Glenn Griffith  
**Duo for Cello and Piano.**  
Imprint, c1991.  
American Music Center at NYPL, Call #AMC M233 P174 D8.  
Description: 1 ms. score (32 p.), bound; 36 cm.  
Note: Holograph (photocopy). At end: 4-30-90, Ann Arbor, Michigan. Commissioned by the Barlow Endowment for Music Composition. First performed by Rob Conway and Andrew Rubin, Univ. of Michigan, Nov. 30, 1992. Duration: ca. 10:00.

Pierce, Brent  
**Drus'ya: trumpet and piano.**  
New York Public Library, Call #JNG 93-256.  
Description: 1 score (7 p.) + 2 parts; 31 cm. Music #BPI-1001 Plymouth Music.  
Includes parts for Bb and D trumpets.

Runyan, Michael  
**Cycle (1977).** [sound recording].  
American Music Center at NYPL, Call #AMC Cassette 1551.  
Medium: cello and piano.  
Duration: 11:00

Shepherd, Arthur  
**Sonata pour Violon et Piano.**  
Juilliard Library, Cage Box, Call #15 Sh48so Senart EdBx013f24.  
Description: 1 score (38 p.) + 1 part; 35 cm.  

Taylor, Helen  
**Sonata for Violin and Piano** [sound recording].  
Mormon Artists Group Lending Library.  
Description: 1 sound disc: digital; 4 3/4 in.  
Duration: 11:26.  
Contents: Sonata for Violin and Piano (1942) Three-movement work: Allegro, Andante con moto, Moderato: jazzy. Also Symphony, Sonata for Two Flutes Unaccompanied, and Sonata for Piano. Performances by Sally Humphries and Jane Lyman, flutes; Ralph Laycock, conductor, and Grant Johannesen, piano.
Wallace, William

**Toccata in Ten: Homage to Prokofiev** [sound recording].

New York Public Library, Call #LDC 24565 (F) Program notes on file.

Recording title: American landscape [sound recording].


Description: 1 sound disc: digital; 4 3/4 in. Music #DCD 270 Summit Records

Note: For flute and piano; the sonatas originally for violin and piano. Performer Richard Sherman, flute; Ralph Votapek, piano. Note: Recorded Dec. 10-12, 1999 at Elizabeth Lenna Hall at the Chautauqua Institution, Chautauqua, N.Y. Program notes by Danilo Mezzadri and biographical notes on the performers ([6] p.: ports.) inserted in container.

CHAMBER MUSIC

Boren, Murray

**Movements from the Liturgical Dance** [sound recording].
Mormon Artists Group Lending Library.
Description: compact disc, Partial View, TCD-019707SS. For harp and violin.
Notes: Donna Fairbanks, violin; Lysa Rytting, harp.
Duration: 12:23.
Contents: Concerto for piano and winds (1997); Movements from the Liturgical Dance (1996); Prayers from Winter Quarters (1998); Mary Miniatures (1995).

**Scenes.**
Imprint, 1982.
American Music Center at NYPL, Call #AMC M557 B731 S2.
Description: 1 ms. score ([12] p.), bound; 28 cm.

**Scenes II: Abstractions.**
Imprint, 1982.
American Music Center at NYPL, Call #AMC M457.2 B731 S2 no. 2.
Description: 1 ms. score (6 p.), bound; 28 cm.

**Sonata for Flute and Harp: aka three dialogues and a song.**
Imprint, 1980.
American Music Center at NYPL AMC M297 B731 S6.
Description: 1 ms. score (14 p.), bound; 22 x 29 cm.

**String Quartet No. 3.**
Imprint, c1991.
American Music Center at NYPL, Call #AMC M452 B731 Q2 no. 3.
Description: 1 ms. score (18 p.), bound; 22 x 29 cm.
Bradshaw, Merrill

**Brass Quintet: 1969.**
- New York Public Library, Call #JNG 85-61;
- Description: 1 score (18 p.) + 5 parts; 36 cm. Series Robert Levy series for brass.
- Note: For 2 trumpets, horn, trombone, and tuba.

Brown, Newel Kay

**Figments.**
- New York Public Library, Call #JNG 87-394.
- Description: 1 score (15 p.); 37 cm.
- Note: For Bb soprano saxophone, Bb trumpet, bassoon, and violoncello. Composed 1984.

**Three Diverse Movements** [sound recording].
- American Music Center at NYPL, Call # Disc 1150.
- Medium: 2 tpt, hn, trb, tba
- Duration: 08:59
- Company: Trilogy CTS1001.
- Performers: Iowa Brass Quintet.

**Two Preludes for Harp and Bb Clarinet.**
- Imprint, [19--]
- American Music Center at NYPL, Call #AMC M297 B8793 P9.
- Description: 1 ms. score (18 leaves), bound; 36 cm.
- Note: Holograph (photcopy). Duration: ca. 10:00.

**Windart I: for tuba, soprano voice, and piano.**
- On a poem, Leben, by G. Meurer.
- New York Public Library, Call #JNG 86-68.
- Description: 1 score (19 p.); 36 cm.

**Windart II: euphonium, 6 clarinets, vibraphone/percussion.**
- New York Public Library, Call #JNG 85-36.
- Description: 1 score (19 p.); 38 cm. + 8 parts; 33 cm.
Estévez, Francisco
Homenaje a Marcel Duchamp: para flauta y guitarra.
New York Public Library, Call #JMG 95-588.
Description: 1 score (11 p.); 32 x 44 cm.
Note: Duration: 7:15. Includes performance instructions in Spanish and English. Flute and guitar.

Gawthrop, Daniel E.
Sacred Suite.
Date: c1982.
American Music Center at NYPL, Call #AMC M557.4 G284 S2.
Medium: 5 trombones.
Publisher: Art Masters Studios.

Hulse, Brian
Clarinet Quintet.
Imprint, 1999.
New York Public Library, Call #JMD 01-366
Description: 1 miniature score (71 leaves); 29 cm.
Note: Thesis (Ph. D.)--Harvard University, 1999. Includes program notes. Duration: 20:00.

Jones, Stephen
The Afterlight of Sunset: for flute (doubling alto and piccolo), Bb clarinet (doubling bass clarinet), cello, percussion, and harp.
Imprint, c1989.
American Music Center at NYPL, Call #AMC M1520 J788 A2
Description: 1 ms. score ([97] p.), bound; 28 cm.
Note: Computer-generated holograph. Commissioned by the Sybil Dance Company.

Seredenza: for oboe and DX-7 synthesizer.
Imprint, c1988.
American Music Center at NYPL, Call #AMC M298 J788 S4.
Description: 1 ms. score (23 p.), bound; 28 cm.
Note: Holograph (photocopy). For oboe and Yamaha DX-7 synthesizer. Duration: ca. 8:00.
First performed 1988 by Brian Green, oboe, at the June in Buffalo Festival, Buffalo, N.Y.
Palmer, Glenn Griffith

**Ballroom Blitz: for alto saxophone & percussion.**
Imprint, c1991.
American Music Center at NYPL, Call #AMC M298 P174 N7.
Description: 1 ms. score (19 p.), bound; 28 cm.
Contents: Heavy metal blitz -- Nightmare blitz -- Blitz-it-baby!

**String Trio.**
Imprint, c1990.
American Music Center at NYPL, Call #AMC M351 P174 T8.
Description: 1 ms. score (34 p.), bound; 36 cm.

Price, Deon Nielsen

**Allegro Barbaro: soprano saxophone and string trio.**
Imprint, Dorn, c1986.
New York Public Library, Call #JNF 91-64.
Description: 1 score (7 p.) + 4 parts; 28 cm.
Note: Originally for string quartet.

**Augury: for violin, alto saxophone & piano, August 1980.**
New York Public Library, Call #JNF 87-222.
Description: 1 score (16 p.) + 2 parts; 28 cm.

**Mésurée: for soprano saxophone and guitar.**
New York Public Library, Call #Music (Sheet) 88-443.
Description: 2 parts; 28 cm.
Composed 1980.

Robertson, Leroy

**String Quartet in E minor. American serenade** [sound recording].
Columbia University Library, Barnard Sound Recordings, Call #SLP 1 MIA115.
Description: 1 disc. 33 1/3 rpm. stereo. 12 in.
Series: Music in America. Instrumental music in 20th-century America; Music in America.
Robertson, Leroy (continued)

**Quintet in A minor for Piano, Two Violins, Viola, and Violoncello.**
Published: New York, G. Schirmer, c1936.
Columbia University Library, Prentis - Music Scores, Call #52.15 R547 Qu.
Description: score (72 p.) and parts 31 cm.

Runyan, Michael

**Romanza: for trombone and string quartet.**
Imprint, c1985.
American Music Center at NYPL, Call #AMC M5030 R9439 R7.
Description: 1 ms. score (29 p.), bound; 28 cm.
Note: Holograph (photocopy). At end: May 31, 1985, Cincinnati. Duration: ca. 15:00.

**Romanza: for trombone and string quartet** [sound recording].
American Music Center at NYPL, Call #AMC Cassette 1551 .
Medium: trombone, 2 violins, viola, cello. Duration: 15:00.

Sargent, David

**Sonnet 29** [sound recording].
American Music Center at NYPL, Call #Cassette 752.
Medium: T, ob, vln, hrp, pno

Shepherd, Arthur

**Quartet for Strings No. 1 in E minor.**
Published: New York: J. Fischer, (c1935).
Columbia University Library, Prentis - Music Scores, Call #52.04 Sh48 Q2.
Description: 4 parts; 32 cm.
Series: Publication (Society for the Publication of American Music)
Notes: S.P.A.M. 36 J. Fischer, In portfolio.

**Quartet for Strings No. 2 in E minor.**
Published: New York, J. Fischer (c1935).
Columbia University Library, Prentis - Music Scores, Call #51 Sh48 Q2.
Description: score (36 p.) 28 cm.
Series: Publication (Society for the Publication of American Music); 16th season, 1934-1935.

**String Quartet No. 2** [sound recording].
New York Public Library Call #s LJ-10 1231-1234; LJ-12 2890-2892; LJ-16 1446-1447.
Title: Yaddo Festival concert of Saturday evening, September 18, 1937, at 8:30.
Description: 11 sound discs: analog. Note: Recorded at the Yaddo Festival, Saratoga Springs, New York. (Walden String Quartet) (21:30).
Shepherd, Arthur (continued)

**Quintet for Piano and Strings** [sound recording].
Imprint, [194-].
New York Public Library, Call #LJ-12 4033-4036.
Description: 4 sound discs: analog, 78 rpm, mono.; 12 in.
Note: Recorded for radio station WHK (Cleveland, OH); premier performance.

**Triptych, for soprano and string quartet** [sound recording].
From Citanjali, by Tagore.
Imprint, American Recording Society ARS-18 [1953].
New York Public Library: Call #LRX 6575.
Description: on side 2 of 1 disc.: 33 1/3 rpm. mono.; Series 200 years of American music.
Contents: He it is. - The day is no more. - Light my light.

Taylor, Helen

**Sonata for Solo Violin and Cello.**
Imprint, 1939.
Description: 1 ms score 12 pp.
Mormon Artists Group Lending Library.
Note: Variations on a theme “Scenes de Ballet.”

**Sonata for Two Flutes Unaccompanied** [sound recording].
Mormon Artists Group Lending Library.
Description: 1 sound disc: digital; 4 3/4 in.
Duration: 12:22.
Note: Composed 1950 in four movements: Allegro, Andante, Allegro moderato, With fantasy, fast and jolly. Sally Humphries and Jane Lyman, flutes. Helen Taylor’s last work, completed shortly before her death in 1950 at age 34.

Wallace, William

**Diversions: brass quintet.**
Imprint, Toronto: Berandol Music, [c1978].
New York Public Library, Call #JMG 80-94.
Description: score (20 p.) and 5 parts; 31 cm.
Note: For 2 trumpets, horn, trombone and tuba.
MUSIC FOR ORCHESTRA OR ENSEMBLE

**Bestor, Kurt**

**Seasons** [sound recording].
Imprint, Salt Lake City, Utah: BWE Music, p1996.
New York Public Library, Call #LDC 19555 (F).

**Boren, Murray**

**Band Dances** [sound recording].
Imprint, 1999.
Mormon Artists Group Lending Library.
Description: compact disc.
Brigham Young University Wind Symphony, David Blackinton, director. Recorded in concert March 31, 1999.

**Concerto for Piano and Winds** [sound recording].
Mormon Artists Group Lending Library.
Description: compact disc, Partial View, TCD-019707SS.
Notes: Three movements: Allegro agitato (7:58), Moderato (7:22), Allegro, poco presto (7:40).
Irene Perry, piano; David Blackinton, conductor; BYU Wind Symphony.
Contents: Concerto for piano and winds (1997); Movements from the Liturgical Dance (1996); Prayers from Winter Quarters (1998); Mary Miniatures (1995).
Commissioned by the Barlow Endowment for Music, Brigham Young University.

**Pioneer Hymn #2, All Is Well** [sound recording].
Imprint, Provo, Utah 1997.
Mormon Artists Group Lending Library.
Description: compact disc “BYU Bands in Review 1996-1997.”
BYU Wind Symphony, David P. Blackinton, conductor.
Duration: 7:34.
Boren, Murray (continued)

**Pioneer Hymn #3** [sound recording].
Imprint, Provo, Utah 1997.
Mormon Artists Group Lending Library.
Description: compact disc “BYU Bands in Review 1996-1997.”
BYU Wind Symphony, David P. Blackinton, conductor.
Duration: 5:14.

**Prayers from Winter Quarters** [sound recording].
Text: Eric Samuelsen.
Mormon Artists Group Lending Library.
Description: compact disc, Partial View, TCD-019707SS.
Duration: 18:29.
Notes: Donna Dalton, speaker; David Dalton, conductor; Brigham Young University Chamber Orchestra.
Contents: Concerto for piano and winds (1997); Movements from the Liturgical Dance (1996); Prayers from Winter Quarters (1998); Mary Miniatures (1995).

**Symphony No. 2** [sound recording].
Imprint, c2000.
Mormon Artists Group Lending Library.
Description: compact disc.
Brigham Young University Chamber Orchestra, Kory Katseanes, conductor.

**Visions: for chamber orchestra.**
Imprint, 1982.
American Music Center at NYPL, Call #AMC M1045 B731 V8.
Description: 1 ms. score (32 p.), bound; 28 cm.
Note: Holograph (photocopy). For chamber orchestra: 1212 2100 pno perc(1) str. At end: 9 Nov. 82. Duration: 20:00.

Bradshaw, Merrill

**Concerto for Violin and Orchestra.**
Imprint, c1981.
American Music Center at NYPL, Call #AMC M1012 B8115 C7.
Description: 1 ms. score (136 p.), bound; 29 cm.
Bradshaw, Merrill (continued)

**Concerto for Violin and Orchestra** [sound recording].
Imprint, c1981.
American Music Center at NYPL, Call # Cassette 560.
Duration: 25:00. Performers: Matesky, Elisabeth, Brigham Young University.

**Homages: a concerto for viola and small orchestra.**
Imprint, c1979.
American Music Center at NYPL, Call # AMC M1014 B8115 H72.
Description: 1 ms. score (114 p.), bound; 29 cm.

**Homages: a concerto for viola and small orchestra** [sound recording].
American Music Center at NYPL, Call # Cassette 560.
Duration: 18:30.
Performers: Takahira, Jun, United States Air Force Orchestra.

**Love and Death.**
Date: c1982.
American Music Center at NYPL, Call # AMC M1613.3 B8115 L8.

**Symphony #3.**
Imprint, c1967.
American Music Center at NYPL, Call # AMC M1001 B8115 S9 no.3
Description: 1 ms. score (96 p.), bound; 42 cm.
Note: Holograph (photocopy). For orchestra: 3333/4331/timp, perc/harp/piano (cellesta)/str.
"Written in Provo, Utah between June 7, 1966 and January 5, 1967."

Brady, Christopher

**Vestibular Man.**
Date: [199-?]
American Music Center at NYPL, Call # AMC M1045 B8123 V5.
Medium: orch: 223*2, sax(2) 2210 timp, perc(2) str.

Brown, Newel Kay

**Chant and Jubilee.**
New York Public Library, Call #JNG 91-414.
Description: 1 score (56 p.); 33 cm.
Note: For solo flute/piccolo, 4 trumpets, 4 horns, 2 trombones, and 2 tubas; optional vocal group.
Brown, Newel Kay (continued)

**Homing:** soprano, orchestra, tape / [music,]; poems by Susan Astor.
Imprint, 1984.
American Music Center at NYPL, Call #AMC M1613.3 B8793 H7.
Description: 1 ms. score (74 p.), bound; 37 cm.
Note: Holograph (photocopy). For soprano, tape, and orchestra: 1222/4221/timp, perc(2)/str.
Duration: 16:00. At end: Cape Cod, 1984.
Contents: Night before last -- Homing -- Physics fantasia.

Coleman, Todd

**Crossing the Threshold** [sound recording].
Mormon Artists Group Lending Library.
Description: 1 compact disc; Music of Todd Coleman, Lapiso Music Publishing Company.
Duration: approximately 9 minutes.
4 vln, 2 vla, 2 vcl, db, amplified cello, 2001.

**Cryptic Crasis** [sound recording].
Mormon Artists Group Lending Library.
Description: 1 compact disc; Music of Todd Coleman, Lapiso Music Publishing Company.
Duration: approximately 9 minutes.

Cundick, Robert

**Overture for a Celebration for Orchestra** [sound recording].
Imprint, Ricks College Sacred Music Presentation, 1995.
Mormon Artists Group Lending Library.
Description: 1 compact disc. “The Song of Nephi & Other Sacred Works of Robert Cundick.”
Note: Live recording, Ricks College Symphony Orchestra, R. Kevin Call, conductor.
Composed in 1981 at the request of Maurice Abravanel for the opening season at the new Symphony Hall in Salt Lake City, Utah.
Duration: approximately 10:00.

DeSpain, Lisa

**Dreaming in the Land of Blue Oz.**
Imprint, 1999.
Mormon Artists Group Lending Library.
Description: 1 ms score (28 p.) for jazz ensemble 4-4-4-5.
Duration: 8:30.
Premiere: February 13th, 1999 by Manhattan School of Music Jazz Orchestra.
DeSpain, Lisa (continued)

Farewell Comes Too Soon: a tribute to the late Jaki Byard.
Imprint, 1999.
Mormon Artists Group Lending Library.
Description: 1 ms score (19 p.) for jazz ensemble 4-4-4-5.
Duration: 6:00.

Mormon Artists Group Lending Library.
Description: 1 ms score (52 p.) for jazz ensemble 4-4-4-5, soprano saxophone soloist plus augmented percussion section.
Duration: 15:00.

Hawnk.
Imprint, 1997.
Mormon Artists Group Lending Library.
Description: 1 ms score (31 p.) for jazz ensemble 4-4-4-5.
Duration: 6:30.
Premiere: April 24th, 1997 by Manhattan School of Music Jazz Orchestra.

New Orleans ‘Wind’ Symphony.
Mormon Artists Group Lending Library.
Description: 1 ms score (106 p.).
Duration: 22 minutes.
Contents: I. Spring Breeze on the Bayou; II. Slow, Hot and Humid; III. Hurricane at the Zulu Parade.

Gates, Crawford

Sails, Winds and Echoes: for II-part flute choir.
New York Public Library, Call #JNF 87-31
Description: 1 score (28 p.) + 11 parts; 28 cm.
Note: For 2 piccolos, 6 flutes, 2 alto flutes, and bass flute. "May be performed by larger groups in any multiple of 11"--P. [1] "Op. 54" -- Caption. Pl. no.: ST450.
Hatton, Gaylen

**Conспектus Sonare** [sound recording].
Imprint, Provo, Utah 1997.
Mormon Artists Group Lending Library.
Description: compact disc “BYU Bands in Review 1996-1997.”
BYU Symphonic Band, Don L. Peterson, conductor.
Duration: 7:12. Commissioned by Barlow Endowment.

**Night in the Tropics.** by Louis Moreau Gottschalk, reconstructed and arr. by G. Hatton.
Publisher [New York] Boosey and Hawkes [1965].
Description: score (67 p.) 31 cm.
Notes: Symphony; last 36 measures, missing in full score, arr. and orchestrated from a 2-piano arrangement. Duration: approx. 19 min.

Jones, Stephen

**The Image of the Singing Air: for chamber orchestra.**
Imprint, c1990.
American Music Center at NYPL, Call #AMC + M1045 J788 I3.
Description: 1 ms. score (57 p.), bound; 43 cm.
Note: Holograph (photocopy). for chamber orchestra: 2222/2200/timp, perc/str(10-8-6-4-2). Duration: 9:00. Commissioned by the Cincinnati Chamber Orchestra with a grant from the Barlow Endowment of Music Composition at Brigham Young University and premiered by them on Apr. 8, 1990.

**The Image of the Singing Air** [sound recording].
Imprint, 1990.
American Music Center at NYPL, Call #Cassette 1937.
Medium: ch orch: 2222 2200 timp, perc str.
Duration: 9:00.
Performers: Cincinnati Chamber Orchestra, Samuel, Gerhard.

Palmer, Glenn Griffith

**Elysian Spheres: for orchestra.**
Imprint, c1993.
American Music Center at NYPL, Call #AMC M1060 P174 E5.
Description: 1 ms. score (66 p.), bound; 28 cm.
Contents: Super nova -- Mystical world of spirits -- Paradise.
Palmer, Glenn Griffith (continued)

Sarcasms, Soundings, Symbols, and Schemes: chamber concerto.
Date: c1994.
American Music Center at NYPL, Call #AMC M947 P174 S2.
Medium: fl, cl, hn, tpt, trb, perc (1 player), hrp, pno, vln, vla, vc, db.
Duration: ca.16:10

Terrestrial Journeys, Orbits, and Explorations: for symphonic band.
Imprint, c1991.
American Music Center at NYPL, Call #AMC + M1245 P174 T3.
Description: 1 ms. score (62 p.), bound; 44 cm.
Note: Holograph (photocopy). For band: 4=3*6=3*, sax(4) 4442, euph timp, perc(5) hrp pno.

Robertson, Leroy

Concerto for Violin and Orchestra.
American Music Center at NYPL. Call #AMC M1012 R651.
Description: score (113 p.) 29 cm.
Note: Ms. (photocopy) by Henry Maiben. For solo violin and orchestra: 2222/4231/timp.perc/harp/str.

Concerto for Violin and Orchestra.
[Manuscript by Henry Maiben] Imprint, Salt Lake City, University of Utah, [1950].
New York Public Library, Call #JNH 79-5.
Description: score (111 p.) 46 cm.
Note: Reproduction of copyist's ms.

Concerto for Violin and Orchestra [sound recording].
Columbia University Library, Prentis - Music Recordings Call #LS142.
Description: 1 sound disc : analog, 33 1/3 rpm, stereo. ; 12 in.
Published: New York : Vanguard, <197-?>
Program notes by S.W. Bennett on container. Tossy Spivakovsky, violin ; Utah Symphony Orchestra ; Maurice Abravanel, conductor.

Piano Concerto [sound recording].
New York Public Library, Call #LT-7 2202.
Description: 1 sound tape reel (25 min.): analog, 7 1/2 ips, 1 track, mono.; 7 in.
Robertson, Leroy (continued)

Punch and Judy Overture [sound recording].
American Music Center at NYPL, Call # Disc 1158.
Medium: orchestra
Duration: 07:54
Company: Turnabout TV-S34459
Classmark: Performers: Utah Symphony, Abravanel, Maurice.

Rhapsody for Piano and Orchestra.
Imprint, 1944.
New York Public Library, Call #JPB 84-217.
Description: 1 ms. part (5 p.); 32 cm.
Note: Holograph, in ink and pencil. Part for piano only. Incomplete.

Shepherd, Arthur
Choreographic Suite: Four Dance Episodes on an Exotic Theme.
Imprint, 1931.
New York Public Library, Call #JPG 90-1.
Description: score (43 p.); 35 cm.
Note: Ms. (photocopy). For orchestra: 2333/4331/timp, perc/harp/celesta/str.
Duration: about 27 min.

Horizons, Four Western Pieces for Symphony Orchestra.
Imprint, [Boston] Published by C. C. Birchard for The Juilliard Music Foundation, 1929.
New York Public Library, Call #AMC M1003 S548H8.
Description: miniature score (157 p.) 21 cm.
Note: For orchestra: 4334, sax / 4531 / timp, perc (4) / 2 harps / celesta, organ, piano / str.
Duration: 43 min.
Contents. - Westward - The Lone Prairee - The Old Chisolm Trail - Canyons.

Published: Epic (1962).
Columbia University Library, Prentis - Music Recordings, Call #LS875.
Description: 1 disc. 33 1/3 rpm. microgroove. stereo. 12 in.
Notes: BC 1154 Epic. Cleveland Pops Orchestra; Louis Lane, conductor.

Overture to a Drama: for orchestra.
Imprint, Boston: C. C. Birchard & Co., [c1925].
New York Public Library, Call #AMC M1004 S54809.
Description: score (67 p.); 35 cm.
Note: For orchestra: 3333/4331/timp, perc/harp/str. Duration: 17 min.
Taylor, Helen

**Symphony** [sound recording].
Mormon Artists Group Lending Library.
Description: 1 sound disc: digital; 4 3/4 in.
Duration: 28:03.
Note: Compact disc, “Discovering Helen Taylor”. Program notes (15 p.) inserted in container.
One of the Heritage Series of recordings. Ralph Laycock, conductor, LA East Studio Orchestra.
Contents: Symphony (1945-50) is in three movements: Allegro, Largo, Allegro marcato: a la marcia. Also, Sonata for Two Flutes Unaccompanied, Sonata for Piano, and Sonata for Violin and Piano. Performances by Sally Humphries and Jane Lyman, flutes; Kelly Clark Parkinson, violin; and Grant Johannesen, piano.

Taylor, Rowan S.

**Symphonie Modale.**
American Music Center at NYPL, Call #AMC M1001 T2457 S9.
Description: 1 ms. score (93 p.), bound; 36 cm.
Note: Holograph (photocopy). For orchestra: 2222/4231/timp, perc(2)/str.

Various

**Found Horizon** [sound recording].
Imprint, Provo, UT: Tantara Recordings, [1993].
New York Public Library, Call #*LDC 22367 (F) Program notes on file.
Description: 1 sound disc: digital; 4 3/4 in. Music #BEG-1 Tantara Recordings.
Note: The 1st work for Roland HP-2700; the 4th was created on a Yamaha TX-816 digital synthesizer. Performer 2nd work: Mary Benson Richards, flute; 3rd work: David Randall, clarinet, Dian Baker-Drinkall, piano; 5th work: Ray Smith, alto saxophone, Ron Brough, percussion; 6th work: Madeline LeBaron, Berkeley Price, Clark Burnside, Sonia Hirst, clarinets.
Note: Compact disc. Program and biographical notes ([6] p.).

Wallace, William

**Canticle II: for string orchestra.**
Imprint, Toronto, Ont.: Canadian Music Centre, c1979.
New York Public Library, Call #JMF 84-312.
Description: 1 miniature score (13 p.); 26 cm.
Note: Reproduced from holograph. Composed 1979.
Wallace, William (continued)

Ceremonies.
Imprint, Toronto: Berandol Music, [c1977].
New York Public Library, Call #JMG 88-774.
Description: score (109 p.); 31 cm.
Note: For orchestra. Duration: 16 min.

Triple Concerto [sound recording].
New York Public Library, Call #LDC 20245 (F) Program notes on file.
Music #CD748 Crystal.
Note: For clarinet, violin, piano, and orchestra.
Performer Verdehr Trio; Solisti di Praga, Leon Gregorian, conductor (1st work); Janáček Philharmonic, Jack Bowman, conductor (2nd).
Note: Compact disc. Program notes (6 p.: ill., ports.) inserted in container.
**SONG**

### Barrus, LaMar

**Three Songs of Faith.**  
Imprint, Songs of praise by contemporary composers: for medium solo voice / edited and compiled by Darwin Wolford.  
New York University Library, NSSR Mannes Music, Call #783 W COLL.  
Description: 1 score (64 p.); 31 cm.  
Notes: Sacred songs. For medium voice and piano.

### Boren, Murray

**Afterwards.**  
Mormon Artists Group Lending Library.  
Description: score (16 pages).  
Notes: Three song set for soprano and orchestra (also separate piano/vocal score)  
Premiere: November 11, 2000, Assembly Hall at Temple Square, Salt Lake City, Utah.

**Afterwards [sound recording].**  
Mormon Artists Group Lending Library.  
Description: compact disc.  
Recorded live, November 11, 2000, Assembly Hall at Temple Square, Salt Lake City, Utah.  
Susan Alexander, soprano; Murray Boren, conductor.

### Coney Island Hymn.

[words] by Glen Nelson.  
Imprint, c1994.  
American Music Center at NYPL, Call #AMC M1621 B731 C7.  
Description: 1 ms. score ([15] p.), bound; 28 cm.  
Note: Holograph (photocopy). For high voice and piano. At end: 2/22/94. Duration: 12:00.  
Commissioned by Susan Alexander.  
Contents: Carousel -- Cyclone -- Shore.
**Boren, Murray (continued)**

*Coney Island Hymn* [sound recording].
Imprint, 1999.
Mormon Artists Group Lending Library
Description: 1 cassette tape.
Contents: Carousel, Cyclone, Shore.

*John Donne Songs.*
American Music Center at NYPL, Call #AMC M1621 B731 J6.
Description: 1 ms. score ([20] p.), bound; 28 cm.
Note: Holograph (photocopy). For high voice and piano. Duration: ca. 22:00.
Contents: Thou hast made me -- At the round earth's -- Oh my blacke soule! -- Batter my heart -- Death be not proud.

*Mary Miniatures* [sound recording].
Text: Glen Nelson
Mormon Artists Group Lending Library.
Description: compact disc, Partial View, TCD-019707SS.
Notes: Jesus, Lay Your Sleeping Head (4:01), Desire (2:40), Remedies (3:46), Mary Miniature (3:14), Vocalise (3:29).
Susan Alexander, soprano; Donna Fairbanks, violin; Winona Vogelmann, violin; James Rhodes, viola; Brian Stucki, cello; Walter Birkedahl, bass; Tahia Anderson, harp.
Note: Excerpt from the cantata, Jesus, Lay Your Sleeping Head.
Contents: Concerto for piano and winds (1997); Movements from the Liturgical Dance (1996); Prayers from Winter Quarters (1998); Mary Miniatures (1995).

*My Children* [sound recording].
Text by Susan Alexander and Glen Nelson.
Mormon Artists Group Lending Library.
Description: compact disc.
Recorded live, November 11, 2000, Assembly Hall Concert at Temple Square, Salt Lake City, Utah. Susan Alexander, soprano; Murray Boren, conductor.
Boren, Murray (continued)

**Pop Art Songs.**
Text: Glen Nelson.
Mormon Artists Group Lending Library.
Description: score (20 pages) piano/vocal.
Note: Four song set for baritone and piano.

**Reverences.**
American Music Center at NYPL, Call #AMC M2113.2 B731 R4.
Description: 7 p. of ms. music, bound; 28 cm.

**Scenes: for soprano & piano.**
American Music Center at NYPL, Call #AMC M2113 B731 S2.
Description: 1 ms. score (26 p.), bound; 28 cm.

**Seven Sisters.**
Text: Glen Nelson.
Mormon Artists Group Lending Library.
Description: score (55 pages). Piano/vocal.
Premiere: November 11, 2000, Assembly Hall at Temple Square, Salt Lake City, Utah.

**Seven Sisters [sound recording].**
Text: Glen Nelson.
Mormon Artists Group Lending Library.
Description: compact disc.
Recorded live, November 11, 2000, Assembly Hall at Temple Square, Salt Lake City, Utah.
Susan Alexander, soprano; Murray Boren, conductor.
Boren, Murray (continued)

**Songs for the Saints: for voice and piano.**
American Music Center at NYPL, Call #AMC M2113 B731 S6.
Description: 1 ms. score ([33] p.), bound; 28 cm.
Contents: The river -- Oh what songs -- How firm a foundation -- Though deep'ning trials -- With all the power of heart and tongue.

Brown, Newel Kay

**Déjeuner sur l'herb: for mezzo-soprano, flute, alto saxophone and piano; verses by Richard B. Sale.**
New York Public Library, Call #JNG 87-404.
Description: 1 score (22 p.); 36 cm. + 2 parts; 32-36 cm.

Four Meditations: on texts by Gerard Manley Hopkins: for bass voice, alto saxophone and percussion.
New York Public Library, Call #JNG 85-35.
Description: 2 Scores (22 p. each); 36 cm.
Composed: 1981. Duration: ca. 20:00.
Contents: The starlight night -- God's grandeur -- Thou art indeed just, Lord -- Pied beauty.

Christiansen, Clay R.

**Celestial Home.**
New York University Library, NSSR Mannes Music, Call #783 W COLL.
Description: 1 score (64 p.); 31 cm.
Notes: Sacred songs. For medium voice and piano.

Crans, Christiaan

**somewhere i have never travelled gladly beyond.**
Texts by e.e. cummings.
Imprint, 1999.
Mormon Artists Group Lending Library.
Description: 1 ms score (8 p.). For soprano and piano.
Cundick, Robert

Three Yeats Songs.
Imprint, 1982.
Mormon Artists Group Lending Library.
Description: 1 score (17 p.).
Contents: I. Hears the Cry of the Sedge; II. Cradle Song; III. The Lake Isle of Innisfree.
Notes: for soprano and piano. Dedication: “For Marsha H.” Poetry by W.B. Yeats.

Three Yeats Songs [sound recording].
Imprint, 1999.
Mormon Artists Group Lending Library
Description: 1 cassette tape.

Thou, Whose Unmeasured Temple Stands.
Description: 1 score (64 p.); 31 cm.

Dayley, Newell

The Lamb.
Imprint, Songs of praise by contemporary composers: for medium solo voice / edited and compiled by Darwin Wolford.
New York University Library, NSSR Mannes Music, Call #783 W COLL.
Description: 1 score (64 p.); 31 cm.
Notes: Sacred songs. For medium voice and piano.

DeSpain, Lisa

Stop All the Clocks.
Text by W. H. Auden.
Mormon Artists Group Lending Library.
Description: 1 ms score (3 p.)
For soprano and piano.
DeSpain, Lisa (continued)

**Their Lonely Better.**
Text by W. H. Auden.
Mormon Artists Group Lending Library.
Description: 1 ms score (7 p.)
For soprano and piano.

**We’re Late.**
Text by W. H. Auden.
Mormon Artists Group Lending Library.
Description: 1 ms score (7 p.)
For soprano and piano.

Fifield, Nathan

**i thank you God.**
Text by e. e. cummings.
Imprint, c1998.
Mormon Artists Group Lending Library.
Description: 1 ms score (7 pages) piano/vocal.
Note: Song for soprano and piano.

Fletcher, David

**Eternal Day [sound recording].**
Mormon Artists Group Lending Library.
Description: compact disc.
Contents: Weepin’ Mary (Fletcher), All Creatures of our God and King, I Stand All Amazed,
Eternal Day (Fletcher), O Divine Redeemer, Largo, How Great Thou Art, Come Thou Fount of Every Blessing, and others. Arrangements by David Fletcher. Ariel Bybee, soprano; Allisson Eldredge, cello; David Fletcher, piano.

Joseph Smith’s Letters from Prison.
Text: Glen Nelson
Mormon Artists Group Lending Library.
Description: score (33 p.) piano/vocal.
Note: Eight movement song cycle for baritone and piano.
Gates, Crawford

**Far Above Rubies** [sound recording].
Imprint, 1999.
Mormon Artists Group Lending Library
Description: 1 cassette tape.
Contents: Entreat Me Not to Leave Thee, My Soul Doth Magnify the Lord, Far Above Rubies, Give Me This Water, That I Thirst Not.

Gawthrop, Daniel E.

**In the Service of My Lord.**
American Music Center at NYPL, Call #AMC M2113 G284 I3.
Medium: med voice, piano.
Text: Hooper, Gene
Publisher: Sonos Music.

Manookin, Robert

**Three Scriptural Songs** [sound recording].
Imprint, 1999.
Mormon Artists Group Lending Library
Description: 1 cassette tape.
Contents: Trust in the Lord, In Thee O Lord Do I Put My Trust, Rejoice O My Heart.

Moody, Michael J.

**The Master’s Touch.**
Imprint, Songs of praise by contemporary composers: for medium solo voice / edited and compiled by Darwin Wolford.
New York University Library, NSSR Mannes Music, Call #783 W COLL.
Description: 1 score (64 p.); 31 cm.
Notes: Sacred songs. For medium voice and piano.
Nibley, Reid

Let Us Turn to Bethlehem.
Imprint, Songs of praise by contemporary composers: for medium solo voice / edited and compiled by Darwin Wolford.
New York University Library, NSSR Mannes Music, Call #783 W COLL.
Description: 1 score (64 p.); 31 cm.
Notes: Sacred songs. For medium voice and piano.

O Thou Who Bidd'st the Torrent Flow.
Imprint, Songs of praise by contemporary composers: for medium solo voice / edited and compiled by Darwin Wolford.
New York University Library, NSSR Mannes Music, Call #783 W COLL.
Description: 1 score (64 p.); 31 cm.
Notes: Sacred songs. For medium voice and piano.

Shepherd, Arthur

In the Scented Bud of the Morning.
Words by James Stephens.
Imprint, 1941 July 17; New York Public Library, Call #JPB 84-264.
Description: 1 ms. score ([5] p.); 32 cm.
Note: Holograph, in ink and pencil.
For voice and piano.

Piano Works & Collected Songs [sound recording].
Description: 1 sound disc: digital, mono.; 4 3/4 in. Series CRI American masters Music # CD 783 CRI.
Note: The songs are for voice and piano. Performer Marie Simmelink Kraft, mezzo-soprano; Vivien Harvey Slater (piano works) or Marianne Matousek Mastics (songs), piano.
Note Eds. recorded: Ricordi (Belwin-Mills) (2nd work); Presser (3rd-4th and 7th-8th works); Oxford (5th work); C. Fischer (6th work). Originally released by Western Reserve University in 1959 (songs) and 1967 (piano works). Compact disc.
Program notes, in part by Klaus G. Roy, and texts of the vocal works (15 p.) inserted in container.
Contents: Piano works. Second sonata (17:16); Capriccio II (5:46); Lento amabile (2:29); In modo ostinato (1:42); Exotic dance: no. 1 (2:31); Exotic dance: no. 3 (2:32); Eclogue : no. 4 (3:03); Gigue fantasque (3:46)
Songs. The starting lake (4:36); The fiddlers (2:27); The gentle lady (2:51); The lost child (3:45); Sunday up the river (2:14); Golden stockings (2:23); In the scented bud of the morning (1:55); Morning glory (2:40); To a trout (2:37); The charm (2:29); Bacchus (2:28); Where loveliness keeps house (3:39).
Shepherd, Arthur  (continued)

Spring Duet, Matin Song, and He Came All So Still [sound recording].
Imprint, 1999.
Mormon Artists Group Lending Library
Description: 1 cassette tape.

Triptych, for high voice and piano.
From Citanjali, by Tagore.
Columbia University Library, Prentis - Music Scores - Call #75.7 Sh48 T.
Description: score, 29 p. 31 cm.
Series: Publication (Society for the Publication of American Music) ; <no. 17>.
Notes: Originally for high voice and string quartet. Words by Tagore.
Contents: He it is.--The day is no more.--Light my light.

Ward, Kay Hicks
The Seasons [sound recording].
Imprint, 1999.
Mormon Artists Group Lending Library
Description: 1 cassette tape.
Contents: Spring, Summer, Autumn, Winter.

Darwin Wolford
Oh Father, As the Steadfast Sea.
Imprint, Songs of praise by contemporary composers: for medium solo voice / edited and compiled by Darwin Wolford.
New York University Library, NSSR Mannes Music, Call #783 W COLL.
Description: 1 score (64 p.) ; 31 cm.
Notes: Sacred songs. For medium voice and piano.
CHORAL MUSIC

Bestor, Kurt

Saints on the Seas [sound recording].
Mormon Artists Group Lending Library.
Soloists: Jennifer Welch-Babidge, Jennifer Frogley, George Dyer, Darrell Babidge.
Liverpool Philharmonic Orchestra and chorus. Kurt Bestor, conductor.
Duration: approximately 47:00.

Boren, Murray

Cantata #9: Koriho.
Imprint, 1980.
NYPL, American Music Center at NYPL, Call #AMC M2080.5 B731 C2 no. 9.
Medium: solo voices (BarBar), chor (SATB), perc.
Compdate: 1980. Duration: 20:00

Cantata No. 14 “Easter”.
Text: by Glen Nelson, from the Holy Scriptures and the poetry of John Donne.
NYPL, American Music Center at NYPL, Call #AMC M2072 B731 C2 No. 14.
Medium: solo high voice, chor (SATB), pno,
Description: score (76 pages) piano/vocal.
Note: Ten-movement cantata for chorus, soloist(s), and piano.

Hope of a Tree [sound recording].
Text from the book of Job.
Mormon Artists Group Lending Library.
Description: compact disc.
Choral setting for SATB.
Note: Excerpt from Cantata #14 “Easter”.
Boren, Murray (continued)

**Jesus, Lay Your Sleeping Head.**
Text: by Glen Nelson, various.
Mormon Artists Group Lending Library.
Description: score (140 p.) piano/vocal.
Note: Twelve-movement cantata “for the Christmas Season” for chorus, soprano soloist, baritone soloist and orchestra - trumpet in c, 2 horns in f, trombone, organ, strings, harp and percussion (2).
Contents: 1. Jesus, lay your sleeping head (Nelson); 2. Dear child of the gods (Virgil); 3. Are you the King? (St. John); 4. He showed he was the herald (Clement of Alexandria); 5. Desire (Nelson); 6. Restless is our heart (Augustine, Venantius Fortunatus); 7. Most high Lord (St. Francis of Assisi); 8. Remedies (Nelson); 9. Shirts of mail (Torquasto, Martin Luther, Charles Wesley); 10. Mary Miniature (Nelson); 11. On the bare ground (Emerson); 12. Vocalise (Nelson). Commissioned and premiered by The Bach Choir of Pittsburgh, Dr. Brady Allred, music director and conductor.

**A Pure River of Water of Life** [sound recording].
Poem by Christina Rosetti.
Imprint, 1999.
Mormon Artists Group Lending Library.
Description: compact disc.

Bushman, Harriet Petherick

**O Lord, I Thank Thee Now.**
Imprint, Undated copy of ms.
Mormon Artists Group Lending Library.
Description: 11 p. ms. SATB, piano accomp.

**The Lord in His Wisdom.**
Imprint, Undated copy of ms.
Mormon Artists Group Lending Library.
Description: 1 p. ms. SATB. Original hymn, three verses.

Cundick, Robert

**Behold! He Shall Be Born of Mary.**
Date: c1989.
NYPL, American Music Center at NYPL, Call #AMC M2074 C972 B4.
Medium: SSA chorus, piano.
Text: Bible
Publisher: Jackman Music Corp.
Duration: 02:00
Cundick, Robert (continued)

Christmas Eve at Sea: for women’s chorus and piano [sound recording].
Text by John Masefield.
Imprint, Ricks College Sacred Music Presentation, 1995.
Mormon Artists Group Lending Library.
Description: 1 compact disc. “The Song of Nephi & Other Sacred Works of Robert Cundick.”
Note: Live recording, Ricks College A Cappella Choir, Concert Chorale and Symphony Orchestra, R. Kevin Call, conductor. Duration: approximately 10:00.

He Is the Root and the Offspring of David.
Date: c1989.
NYPL, American Music Center at NYPL, Call #AMC M2072 C972 H4.
Medium: SSAATTBB chorus, piano.
Text: Bible.
Published: Jackman Music Corp. Duration: 6:00.

The Redeemer: A Sacred Service of Music [sound recording].
Imprint, Tantara, 1996.
Mormon Artists Lending Library.
Description 1 sound disc (73 min., 53 sec.).
Contents The prophecy -- The sacrifice -- The promise.
Note: Soloists: Clayne Robison, baritone; Stephanie Buckley, soprano; Paul Basselberg, baritone; Barry Bounous, baritone; Veronica Hanson, soprano; Kaarin Safsten, soprano; Brigham Young University Singers, Concert Choir, and Philharmonic Orchestra; Ronald Staheli, conductor.
Recorded in concert at the Brigham Young University de Jong Concert Hall on January 24 and 25, 1996.

The Song of Nephi: a cantata for tenor, chorus and orchestra.
Imprint, 1955.
Mormon Artists Group Lending Library.
Description: 1 score (30 p.); 29 cm.
Note: The text of 'The Song of Nephi' was adapted from the Book of Mormon, 2 Nephi 4:16-35.

The Song of Nephi: a cantata for tenor, chorus and orchestra [sound recording].
Imprint, Ricks College Sacred Music Presentation, 1995.
Mormon Artists Group Lending Library.
Description: 1 compact disc. “The Song of Nephi & Other Sacred Works of Robert Cundick.”
Note: Live recording, Ricks College A Cappella Choir, Concert Chorale and Symphony Orchestra, R. Kevin Call, conductor, Michael Belnap, tenor. Duration: approximately 20:00.
Cundick, Robert (continued)

The Song of the Heart: for baritone, chorus and orchestra [sound recording].
Imprint, Ricks College Sacred Music Presentation, 1995.
Mormon Artists Group Lending Library.
Description: 1 compact disc. “The Song of Nephi & Other Sacred Works of Robert Cundick.”
Note: Live recording, Ricks College A Cappella Choir, Concert Chorale and Symphony Orchestra, R. Kevin Call, conductor, Kevin Brower, baritone. Text adapted from Doctrine and Covenants 25:12, additional text by Elder Neal A. Maxwell.

The West Wind [sound recording].
Text by J. Masefield.
New York Public Library, Call #LSRX 2692. Mormon Tabernacle Choir.
Description: 1 disc.: 33 1/3 rpm. stereo.; 12 in. “A jubilant song.”
Note: Mormon Tabernacle Choir; Jerold D. Ottley, conductor.

Dayley, Newell

Thankful Hearts Sing Alleluia: an anthem.
Date: c1994.
NYPL, American Music Center at NYPL, Call #AMC M2072 D275 T3.
Medium: chorus (SATB), piano.
Text: Dayley, K. Newell (“Adapted from I Chron. 16:7-36”)
Publisher: Jackman Music Corp. Duration: ca. 4:00.

DeSpain, Lisa

American Carols: a Christmas cantata.
Mormon Artists Group Lending Library.
Description: 1 ms score (29 p.) SATB with piano.
Contents: The Almighty Spake; solo baritone and piano (also arr. for soprano and piano).
Rejoice Ye Shining Worlds on High; SATB; Hush My Babe; SSAA; Star in the East; SATB.
Premiere: December 16th, 2000, at the Mormon Tabernacle, Salt Lake City, Utah.

Durham, Thomas L.

Mass.
American Music Center at NYPL, Call #AMC M2011 D961 M4.
Description: 1 ms. score (91 leaves); 28 cm.
Note: Computer-generated holograph. For solo soprano and chorus (SSAATTBB), unacc.
Duration: 25:00.
Gates, Crawford

**Oh, My Luve’s Like a Red, Red Rose** [sound recording].
New York Public Library, Call #LSRX 2692. Mormon Tabernacle Choir.
Description: 1 disc.: 33 1/3 rpm. stereo.; 12 in. “A jubilant song.”
Note: Mormon Tabernacle Choir; Jerold D. Ottley, conductor; Cundick, piano.
Contents: Hanson, H. The one hundred fiftieth Psalm (Alexander Schreiner, organ)
Berger, J. I lift up my eyes (Psalm 121) - Bright, H. Rainsong. - Cundick, R. The west wind (J. Masefield) (the composer, piano) - Thompson, R. Glory to God in the highst. - Leaf, R. Let the whole creation cry (S. A. Brooke) (Alexander Schreiner, organ) - Mechem, K. L. Make a joyful noise unto the Lord (Psalm 100) - Gates, C. Oh, my luve’s like a red, red rose (R. Burns) - Dello Joio, N. A jubilant song (W. Whitman) (Jo Ann Ottley, soprano; Robert Cundick, piano).

Gawthrop, Daniel E.

**Close Now Thine Eyes** [sound recording].
Darest thou, O Soul?: twentieth century American choral music.
Description: 1 sound disc (77 min.): digital; 4 3/4 in. Music #Kerry L. Krebill ACR10307.
Note: Principally for unacc. mixed chorus, sung in English; the Smith and Hull works with piano acc.; the Woollen works sung in Latin. Performer Alexandria Choral Society; Mark Husey, piano; Kerry L. Krebill, conductor.
Note: Recorded at Bradley Hills Presbyterian Church, Bethesda, MD, June 26-July 1, 1995. Compact disc. Biographical notes on the composers and performers and texts ([6] folded p.: ill.) inserted in container; notes about the choir on container.

May Thy Love Fill Us All.

Text: Gawthrop, Daniel.
Publisher: Jackson Music Corp.
Date: c1981.
American Music Center at NYPL, Call #AMC M2072 G284 M4.
Medium: two-part chorus, piano.
Jones, Stephen

**O Magnify the Lord with Me: a choral setting of Psalm 34:3.**
Imprint, c1986.
American Music Center at NYPL, Call #AMC + M2021 J788 O2
Description: 1 ms. score (23 p.), bound; 45 cm.
Note: Holograph (photocopy). For solo voices (SATB), 24-part SATB chorus, 3 trumpets, 3 trombones, tuba, glockenspiel, piano, and double bass.
Duration: ca. 15:00. At end: 2/20/84-2/1/86.

**O Magnify the Lord with Me : Psalm 34.3** [sound recording].
Imprint, 1986.
American Music Center at NYPL, Call #Cassette 1291.
Medium: mixed chor, brass, piano, perc, doublebass.
Duration: 15:00. Performers: Byzantine Singers, Koukois, Ann Marie.

Manookin, Robert

**There's a Dance Tonight!: for 3 part chorus of contrasting speaking voice and sand blocks.**
Imprint, Jackman Music; Bryn Mawr, Pa.: Sole selling agent, T. Presser, c1991.
American Music Center at NYPL, Call #AMC M1575 M2857.
Description: 1 score ( 7 p.) + 1 part )[1] p.); 27 cm. Music #392-00740 Jackman Music.
Duration: ca. 1:25. Part bound with score.

**Thy Will, O Lord, Be Done: for mixed chorus (S.A.T.B.) and piano or organ**
Music and arrangement by Robert P. Manookin; words by Frank I. Kooyman.
American Music Center at NYPL, Call #AMC M2072 M2857 T5.

**Trust in the Lord: an anthem for mixed voices (S.A.T.B.) and piano.**
American Music Center at NYPL, Call #AMC M2072 M2857 T8.
Description: 1 score (7 p.); 27 cm. Series 193 series. Music #392-00760 Jackman Universe.
Note: Words from Proverbs 3:5,6. Duration: ca. 2:45.

**Unto His Servants, the Prophets: for mixed chorus (S.A.T.B.) and piano or organ.**
American Music Center at NYPL, Call #AMC M2072 M2857 U6.
Description: 1 score (8 p.); 27 cm. Series '93 series Music #392-00768 Jackman Music.
Duration: ca. 4:30. Words from Amos 3:7, Ephesians 4:11,12, Isaiah 40:5.
Perry, Janice Kapp

**Because He Loves Us: for mixed chorus (S.A.T.B.) and piano**

Music by Janice Kapp Perry; words by Joy Saunders Lundberg.


American Music Center at NYPL, Call #AMC M2073 P4628 B3.

Description: 1 score (7 p.); 27 cm. Music #392-00730 Jackman Music.

Duration: ca. 3:30.

Polay, Bruce

**Encomium.**

Words from Good morning, America by Carl Sandburg.

Imprint, 1986.

American Music Center at NYPL, Call #AMC M1530.3 P762 E5.

Description: 1 ms. score (64 leaves); 28 cm.

Note: Holograph (photocopy). For narrator, treble chorus, and orchestra: -3-3-3-3/4431/timp, perc (2)/hrp/pno/str.


Robertson, Leroy

**Oratorio from the Book of Mormon** [sound recording].

Published: Columbia p1979.

Columbia University Library, Location Call Number, Music Sound Recordings #W1407.

Description: 1 disc. 33 1/3 rpm. stereo. 12 in. LCCN: 78750755 /M. Notes: M 35148.

Duration: ca. 1 hr.

Program notes by Lowell M. Durham on container; libretto (<2> p.) inserted. JoAnn Ottley, soprano; John Prather, tenor; Hervey Hicks, baritone; Clayne Robison, bass; Salt Lake Boys' Choir; South High School Girls' Choir; Mormon Tabernacle Choir; Utah Symphony; Maurice Abravanel, conductor.

Runyan, Michael

**Songs of Awakening** [sound recording].

Imprint, 1988-89.

American Music Center at NYPL, Call #Cassette 1551.

Medium: children's chorus, orchestra.

Duration: 17:00

Sargent, David

**Nunc Sancte Nobis.**

Imprint, Champaign, Ill., Media Press, c1972.

New York Public Library, Call #JND 74-21.

Description: 13 scores (4 p. each) 22 cm.

For chorus (SATB), unacc. Issued in portfolio (36 cm.) folded into pocket with material. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied.
Shepherd, Arthur

The City in the Sea: poem for orchestra, chorus of mixed voices and baritone solo.
Imprint, Boston, Mass.: The Boston Music Co., [c1913].
New York Public Library, Call #AMC M1533 S548 C6.
Description: 61 p.; 27 cm. piano/vocal score.
Note: "Boston Music Co. edition of oratorios, cantatas & choruses." Pl. no. B.M. Co. 3459.

Shurtleff, Lynn

Echoes from Hungry Mountain: SATB divisi with percussion.
Text by Susan Mullaney.
Imprint, Champaign, Ill.: Fostco Music Press: sole selling agent, M. Foster Music Co.,
[c1979]
New York Public Library, Call #JNF 81-28.
Description: score (40 p.); 28 cm.
Note: "Percussion instruments: tubular chimes, orchestral bells, large (thin) cymbal, metal wind chimes, temple blocks, wind machine (if available), finger cymbals and wood block."
Duration: ca. 17:00.

Stephens, Evan

Y.M.M.I.A. and Missionary Hymn and Tune Book [microform]: a collection of hymns and songs set to music, adapted especially for use of Mutual Improvement Associations and missionaries in their religious services and their social entertainments / compiled and arranged by E. Stephens.
Imprint, Salt Lake City, Utah: G.Q. Cannon, c1899.
New York Public Library, Call # Humanities-Microforms Z-4513.
Description: 72 p. : music ; 32°.

Taylor, Helen

Hymn Medleys.
Imprint, 1949.
Description: 1 ms score (6 p.).
Mormon Artists Group Lending Library.
Note: Arrangement for male quartet. Dedicated to Elder Robert C. Taylor, Dec. 49.

Hymns and Motets.
Imprint, 1942-44.
Description: 1 ms score.
Mormon Artists Group Lending Library.
Note: 20-30 short collected choral works.
Twitchell, Royce Campbell
Lullabye of the Animals.
Words by Glen Nelson.
Imprint, 1993.
Mormon Artists Group Lending Library.
Description: 1 ms score (4 p.). For children’s chorus.
DANCE / OPERA / THEATRE WORKS

Boren, Murray

The Dead: an opera on the short story by James Joyce.
Libretto by Glen Nelson.
Imprint, c1993.
American Music Center at NYPL, Call #AMC M1500 B731 D2.
Description: 1 ms. score (394 p.), bound; 28 cm.
Note: Computer-generated holograph (photocopy). For solo voices (SSSSSMzMzMzMzTT-BarBarBarBB) and orchestra: 1110 0000 perc(2) pno(2) str(4-2-2). Duration: 1:25:00. Composed in 1993. First performed by Hell's Kitchen Opera, New York, N.Y., Vineyard Theater, Oct. 1993.

Emma: an opera in three acts.
Libretto by Eric Samuelsen.
Imprint, c1983.
American Music Center at NYPL, Call #AMC M1500 B731 E5.
Description: 1 ms. score (337 p.), bound; 28 cm.
Note: Holograph (photocopy). For solo voices (SSSSSzMzMzA) and orchestra: 1110 4001 timp, perc(5) hrp pno(2) str(4-4-2-2). Duration: 1:30:00. Composed 1983. Commissioned by Brigham Young University Music Theatre, and 1st performed by them in Provo, Utah, Jan. 1984.

The Singer’s Romance.
Libretto by Glen Nelson.
Mormon Artists Group Lending Library.
Description: score (165 p.) piano/vocal.
Notes: Three act opera suggested by a Willa Cather short story.

The Singer’s Romance [sound recording].
Libretto by Glen Nelson.
Mormon Artists Group Lending Library.
Description: compact disc.
Duration: 83:00
Notes: Three act opera suggested by a Willa Cather short story. Presented in a concert reading by the faculty and students of Brigham Young University.
Susan Alexander, soprano; Cosette West, mezzo soprano; Lawrence Vincent, tenor; Arden Hopkin, baritone, with the composer conducting.
Dayley, Newell

**Brigham!: a musical honoring the centennial of Brigham Young University, 1875-1975.**

Book and lyrics by Arnold Sundgaard; music by Newell Dayley.

Imprint, Provo, Utah: Brigham Young University, c1975-1976.

New York Public Library, Call #JNF 87-210.

Description: 1 vocal score (186 p. in various pagings); 29 cm. + 1 libretto (79 leaves)

Note: Produced at B.Y.U. Apr. 6, 1976.

DeSpain, Lisa

**Gulliver’s Travels.**

Rob Lauer, book and lyrics; Lisa DeSpain, music.


Mormon Artists Group Lending Library.

Description: 60-minute musical theater work for cast of six.

Note: Children’s musical theater work, commissioned by Sail Productions.


**Just Shoot the Piano Player.**


Mormon Artists Group Lending Library.

Description: film and score, including 3 minute excerptable Intermezzo for solo piano.

Film by Sam Neave. Premiere: 2001 Sundance Film Festival.

**Mean Old World.**


Mormon Artists Group Lending Library.

Description: 1 ms score for 22-minute dance work. For 8-piece blues band.

Note: Commissioned by The Buglisi/Foreman Dance Company.


Gates, Crawford

**Promised Valley** [sound recording].

Book and lyrics by Arnold Sundgaard [music composed by Crawford Gates].

Publisher San Juan Capistrano, CA : Citadel, p1997.

New York University Library, Bobst, A Fisher, Call #XCD 14961.

Description: 1 sound disc (79:05) : digital ; 4 3/4 in.

Notes: Compact disc. Program notes (21 p.) with libretto in English inserted in container.

Recorded at Utah Symphony Orchestra Hall, July 25, 1983. Musical play sung in English.

Performer notes Joann Ottley, soprano; Robert Peterson, baritone; Noel Twitchell, tenor; Utah Chorale with Children's Chorus; Ed Thompson, director; Utah Symphony Orchestra; Crawford Gates, conductor. Publisher number CTD 88127; Citadel.
Gates, Crawford (continued)

Rendezvous.
(Libretto) Book and lyrics by Keith Engar.
Imprint, [Salt Lake City? c1968].
New York Public Library, Call #NCOF+ (Gates, C. Rendezvous).
Description: 111 l. 29 cm.
Note: Typescript. Produced at the Pioneer Theatre, University of Utah, Salt Lake City, April 1968.

Hatton, Gaylen

Toxcatl Ballet.
Imprint, 1963 [microform].
New York Public Library, Call #ZB-1977.
Description: 1 score (192 leaves): ill.
Note: Microfilm. Ann Arbor, Mich.: University Microfilms, 1963. 1 microfilm reel; 35 mm.
Thesis (Ph.D.)--University of Utah, 1963. For orchestra. Program from premiere (University of Utah Theater Ballet, May 1963, with choreography by William Christensen, libretto by Keith Engar) included at end.

Zabriskie, David

Savior of the World [sound recording].
Mormon Artists Group Lending Library.
Description: compact disc. A musical drama.
Note: Savior of the World, His Birth and Resurrection. was written under the direction of the First Presidency and the Quorum of the Twelve Apostles of The Church of Jesus Christ of Latter-day Saints by members of the church, including David Warner, Cynthia Collier, Erik Orton, Dennis Packard, Sherry Waldham, Timothy Waldham, and David Zabriskie.
REFERENCE PUBLICATIONS

Archive of Folk Song (U.S.)
A Selected list of references on Mormon folklore and folksong.
Columbia University Library, Call # LC 1.12/2:M 82.

The Church of Jesus Christ of Latter-day Saints
The Latter-day Saints' psalmody: a collection of original tunes ... together with a num-
ber of old and familiar tunes specially arranged for this work, providing music for every
hymn in the L. D. S. hymn book.
New York Public Library, Call # ZZMM.

Cundick, Robert & Dayley, Newell
New York Public Library, Call # JMF 75-594.
Description: 32 p.: ill.; 28 cm.

Hicks, Michael
Mormonism and Music: A History
New York Public Library, Call # JNE 90-1.
Description: xii, 243 p., [16] p. of plates: ill., music; 24 cm.
Note: Includes bibliographies and index.

Loucks, Richard
Arthur Shepherd, American Composer.
New York Public Library, Call # JNG 80-245.
Description: xiv, 256 p.: ill. ports; 31 cm.

Purdy, William Earl
Music in Mormon Culture, 1830-1876.
Imprint, c1961 [microform].
New York Public Library, Call # ZB-1345 The Otto Kinkeldey Memorial Collection.
Description: ix, 372 leaves: music.
INDEX TO COMPOSERS

The index below matches names of composers and the page number on which their compositions can be found in this volume. Obviously, LDS composers have created many more works than are currently in New York City collections. Some composers, even prolific ones, are under-represented or absent altogether from this volume. We do not wish to imply anything by these omissions. No known composers or works were edited from the list. The following index merely represents all the compositions that we were able to find in New York City libraries as of its publication date.

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GUIDE TO LIBRARY COLLECTIONS

American Music Center at NYPL
Founded in 1939, by Aaron Copland and composers, performers, publishers and educators, The American Music Center is the only national service organization in the United States devoted exclusively to the greater field of contemporary American music. AMC, with its membership of over 2500, is an information and support center for contemporary classical music and jazz, and provides a wide range of programs and services including information services, grantsmaking, publications, workshops, networking groups, a library of scores and recordings, and much more.
30 West 26th Street, Suite 1001, New York, New York 10010-2011
Tel: +1 212 366 5260    Fax: +1 212 366 5265
On the web: amc.net
Email: center@amc.net
Formerly a separate entity for composers scores and recordings, the AMC now deposits its holdings within the New York Public Library at the Lincoln Center Performing Arts research center.

Columbia University Libraries
The Library system at Columbia is extensive. The principal holdings of music are contained in the Gabe M. Wiener Music & Arts Library
701 Dodge
2960 Broadway, New York, NY 10027  (212) 854-4711
CLIO is the online catalog for materials added to the Columbia University Libraries since 1981, and for some material acquired before that date. CLIO also has records for materials acquired and in the process of being cataloged, or currently on order. CLIO contains records for: books, serials, sound recordings, music scores, microforms, maps, computer software, videocassettes, and other visual materials.
http://www.columbia.edu/cu/lweb/eresources/clio.html

Juilliard Library
The Lila Acheson Wallace Library is a comprehensive resource for the School. Materials circulate only to current Juilliard School students and faculty members. Outside users may make appointments to view materials that are unique to Juilliard's collection.
The Juilliard School Library
60 Lincoln Center Plaza New York, NY 10023-6588
Tel: (212) 799-5000, ext. 265; Fax: (212) 769-6421; E-mail: library@juilliard.edu
For online research: http://library.juilliard.edu/

Mormon Artists Group Lending Library
The participants of Mormon Artists Group donate copies of their books, recordings, scores, and press coverage to our lending library and archive. Circulation is generally limited to local (New York City) LDS artists, but requests for information regarding scores or recordings can be made via email: mgknelson@aol.com
New York Public Libraries
The New York Public Library, Astor, Lenox and Tilden Foundations, comprises 4 research centers in Manhattan (the Performing Arts Library is one of the four), and 85 branch libraries in the Bronx, Manhattan, and Staten Island. With more materials than any other public library in the nation, it is also the largest research library with a circulating system in the world. Although musical scores and recordings reside in nearly all of the NYPL branches, the key holding is the New York Public Library of the Performing Arts located at:
40 Lincoln Center Plaza
New York, N.Y. 10023-7498.
Phone: (212) 870-1630
On the web: nypl.org

New York University Libraries
The Elmer Holmes Bobst Library (NYU’s main library)
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MORMON ARTISTS GROUP

Mormon Artists Group (MAG) is a collective of roughly 50 creative LDS artists in New York City. We are architects, choreographers, composers, filmmakers, historians, novelists, painters, photographers, playwrights, poets, screenwriters, song writers and sculptors. Although we occasionally produce art exhibitions, performances and publications for audiences, our primary goal is to encourage and nurture each other in the creation of art works that aspire to the highest quality.

For further information about this publication or the activities of MAG, contact:
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